



WISCONSIN
UNIVERSITY OF WISCONSIN-MADISON

Sample Areas of Concentration

The following are meant to provide examples of the kinds of concentrations students may design within the LACIS major. Students are free to draw from the following list in designing your concentration, or modify it to fit your specific interests. **Please note that some of the courses listed below may not be taught on a regular basis*.*

Political Systems

1. Poli Sci 261 (Introduction to Latin American Politics), 331 (Latin American International Relations), 353 (The Third World in the International System), 464 (Mexican-American Politics), 505 (The Challenge of Democratization), 630 (Latin-American Politics)
2. History 441 (Revolution and Conflict in Latin America)
3. Economics 449 (Government and Natural Resources), 567 (Public Finance in Less-Developed Countries)
4. Gender and Women's Studies 424 (Women's International Rights), 643 (Women and Politics in a Global Context)
5. Law 827 (International Law)

Economy and Development

1. AAE 343 (Environmental Economics), 350 (World Hunger and Malnutrition), 373 (Globalization, Poverty and Development), 375 (Agriculture in Emerging Economies)
2. Economics 464 (International Trade and Finance), 475 (Economics of Growth)
3. Poli Sci 652 (The Politics of Development)
4. Urban and Regional Planning 742 (International Development Planning Theory)
5. Intl Business 615 (Business in Emerging Markets), 720 (Global Marketing Strategy)
6. Law 871 (International Trade Law)

Historical Perspectives

1. History 241 (Latin America from 1780 to 1940), 242 (Modern Latin America, 1898 to the Present), 245 (Chicana and Latina History), 339 (History of Spain and Portugal to 1700), 347 (The Caribbean and its Diasporas)
2. Chicla 245 (Chicana and Latina History)
3. Horticulture 370 (World Vegetable Crops)
4. Landscape Architecture 677 (Native Plant Communities)
5. Anthropology 322 (The Origins of Civilization), 331 (Archeology of Middle America), 332 (Archeology of South America), 334 (Civilization of Ancient Mexico), 335 (The Ancient Maya)

LACIS – Latinoamerican, Caribbean and Iberian Studies

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People and Culture

1. Anthropology 104 (Cultural Anthropology), 327 (Peoples of the Andes Today), 342 (Cultures of Afro-America), 345 (Family, Kin and Community in Anthropological Perspectives), 374 (The Anthropology of War), 666 (The Anthropology of Shamanism and Occult Experience)
2. Chicla 201 (Introduction to Chicana/o and Latina/o Studies), 234 (Introduction to Chicano and Chicana Literature), 245 (Chicana and Latina History), 470 (Sociodemographic Analysis of Mexican Migration)
3. Sociology 620 (Comparative Racial Inequality), 630 (Sociology of Developing Societies and Third World Countries)
4. History 436 (Race, Class, and Colonization in the Caribbean), 533 (Multi-Racial Societies in Latin America)
5. Law 873 (Immigration Law)
6. Journalism 621 (Mass Communication in Developing Nations)
7. Landscape 677 (Cultural Resource Preservation and Landscape History)
8. Afr. Languages and Lit 452 (Masterpieces of Contemporary African and Caribbean Literature)
9. Art History 349 (The Architecture and Art of Cuba)

Environment and Society

1. Geography 303 (The Human Role in Changing the Face of the Earth), 339 (Environmental Conservation)
2. Soc 222 (Food, Culture, and Society), 248 (Environment, Natural Resources, and Society), 613 (Social Ecology of the Amazon Basin)
3. Econ 449 (Government and Natural Resources)
4. Env. Studies 343 (Environmental Economics), 434 (People, Wildlife and Landscapes), 452 (Wild Forest History), 651 (Conservation Biology)
5. Forestry 450 (Communities and Forests), 461 (Environmental Systems Concepts)
6. Botany 240 (Plants and Humans), 400 (Plant Systematics), 422 (Plant Geography)

History and Culture of the Caribbean

1. AfroAm 413 (Contemporary African and Caribbean Dance)
2. History 241 (Latin America from 1780 to 1940), 242 (Modern Latin America, 1898 to the Present), 245 (Chicana and Latina History), 330 (African/Afro-American Historical Relationships: 1700 to the Present), 347 (The Caribbean and its Diasporas), 436 (Race, Class, and Colonization in the Caribbean)
3. Anthropology 342 (Cultures of Afro-America), 666 (The Anthropology of Shamanism and Occult Experience)
4. Art History 241 (Introduction to African Art and Architecture), 349 (The Architecture and Art of Cuba)
5. Chicla 436 (Race, Class, and Colonization in the Caribbean)