



# LIBRARIES

University of Wisconsin-Madison

## The Ibero-American Collection at UW-Madison

### ***Overview***

The Ibero-American Collection supports the curriculum and research needs of the University of Wisconsin-Madison's Department of Spanish and Portuguese and the Latin American, Caribbean, and Iberian Studies Program (LACIS). The core of this collection is housed in Memorial Library, with complementary collections in Steenbock Library (agricultural & life sciences), Kohler Art Library, the Business Library, the Law Library, Mills Music Library and Special Collections. Areas of strength within the Collection include anthropology, economics, history, political science, sociology, and Spanish and Portuguese language and literature. While all the countries of Latin America, the Caribbean and the Iberian Peninsula are represented in the collection, our holdings are strongest for the following countries: Argentina, Brazil, Colombia, Cuba, Mexico, Peru, Puerto Rico, Spain, and Venezuela. Areas of collection development that have been emphasized in the recent past are cultural studies, women's studies, and film studies.

### ***Languages***

Spanish, Portuguese, and French (from Haiti and the French Antilles) are the major languages of primary source materials in the Collection. English is a major language for secondary sources, but scholarly works are also acquired in Spanish, Portuguese, French, German, and Italian. To a smaller degree, materials in indigenous languages of the Americas and provincial languages of Spain are part of the collection, including languages such as: Nahuatl, Mayan, Quechua, Aymara, Catalan, Galician, and Euskera.

### ***Formats***

Most of the Ibero-American Collection is comprised of printed books and serials, but the Library does have significant collections of microforms, audio-visual media, and archival materials. We also subscribe to and provide access to electronic sources such as Internet-based electronic journals and bibliographic databases. Digitized materials of various kinds are also made available through the UW Digital Collections Center (UWDCC).

### ***Librarian for the Collection***

Laura M. Martin  
Interim Librarian for Ibero-American Studies and  
Romance Languages and Literatures

224A Memorial Library

[laura.martin@wisc.edu](mailto:laura.martin@wisc.edu)

Office telephone: 608-890-1360

Website: <https://www.library.wisc.edu>

## Noteworthy Collections

### ***Ayotzinapa Ephemera Collection***

The Ayotzinapa Ephemera Collection contains posters, flyers, magazines, match boxes, stickers, postcards, flags, poster boards, a DVD, newspaper clippings, and booklets collected during the three massive demonstrations held in Mexico in 2014 where thousands of people demanded the return of the 43 disappeared students along with the many thousands of civilians that have also been forcibly disappeared.

Available in Special Collections: CA 19387.

Research guide also available: <https://researchguides.library.wisc.edu/ayotzinapa>

### ***Biruté Ciplijauskaitė Collection***

Books of Spanish poetry and publications concerning history and criticism of Spanish poetry, donated by Professor Emerita Biruté Ciplijauskaitė of the Department of Spanish and Portuguese, who has also given the Department much of her correspondence with poets and literary scholars, including Jorge Guillen, Rosaura Alvarez, M. V. Atencia, and Alejandro Duque Amusco. Some of the latter material is not yet open to researchers. The books also include Professor Ciplijauskaitė's own writings, editions, and translations. Recent additions to the collection are currently being cataloged.

Available in Special Collections: CA 16232, CA 19000

### ***Brazilian Cordel Literature***

As of 2019, this collection consists of over 1,700 *cordel* chapbooks from Brazil, with examples of mid-20th century chapbooks through to the present day. New publications acquired annually.

Available in Memorial Library Locked Case: PQ9660 L59. (Request materials from Circulation desk.)

Research guide also available: <https://researchguides.library.wisc.edu/braziliancordel>

### ***Cartonera Collection***

With nearly 2,000 volumes representing over 75 different *cartonera* publishers, UW-Madison's Ibero-American Collection holds the largest and most comprehensive *cartonera* book collection in the United States. *Cartonera* refers to publishing houses that use recycled materials (primarily cardboard) to make low-cost books that are then made available to people at prices lower than that of large publishing houses in an effort to broaden access to literature. This publishing phenomenon began in Buenos Aires and spread through Latin America and the world. Currently there are publishers from over 20 countries across the Americas, Europe, Africa, and Asia represented in this collection.

Available in Special Collections: CA 16660-16669.

Research guide also available: <https://researchguides.library.wisc.edu/cartoneras>  
Image collection and Cartonera Publishers' Database available through UWDC:  
<https://uwdc.library.wisc.edu/collections/arts/eloisacart/>

### ***Porter Collection (also known as: Biblioteca de obras anormales)***

Some 2711 items, dating from 1321-1960, but mostly from the 18th-century. Most are in Spanish; 500 are in French, Latin, English, or German. The collection documents popular literature and culture especially of 18th-century Spain. It is organized into six groups: Papal

bulls, Royal decrees, copies of royal decrees proclaimed by local authorities, Government of Manresa edicts, wanted notices with descriptions of political and common criminals, manuscripts, broadsides and pamphlets, poetry (facsimiles of early Catalan poetry). Annotations available for manuscripts.

Available in Special Collections: Collection P.

***Publications of the Positivist Church of Brazil***

A nearly complete set (400 titles) of the publications of the Church, officially named *A Igreja e Apostolado Positivista do Brasil*. The collection includes many original editions from the late 19th century. The Church, founded in 1881, was an outgrowth of the earlier Positivist Association, itself founded in 1876. The two split in 1883. The Church consists of those Positivists who accepted the doctrines of Auguste Comte not only as a set of philosophical principles, but also as a religion. The church is still active today and has long outlasted the European positivist movement from which it sprang. This collection provides an opportunity to study both Brazilian thought and the transfer of European culture to the Americas.

Available in Special Collections: Collection L.

**Mexican Collection (also known as the Maximilian Collection)**

Over 900 pamphlets and books, mostly published 1840-1910, many about the European intervention (1861-1867). Inventory available as: Mexican history pamphlet collection: reform and European intervention.

Available in Special Collections: CA 6800-7550

**Los Nuevos poetas argentinos y sudamericanos, 1950-1980 (also known as the Vanguard Poetry Collection)**

A collection of 622 items, many of which are autographed presentation copies.

Available in Special Collections: Collection S

## Electronic Databases

A comprehensive list of databases useful in Latin American, Caribbean and Iberian Studies is available on the library website: <https://search.library.wisc.edu/search/database/browse/latin-america-caribbean-iberia>

Subscription databases are available off-campus to those with UW-Affiliation (e.g. student, faculty, or staff). Community members may access subscription databases on-campus in the libraries.

**Border and Migration Studies Online:** This collection of primary source documents, archives, films, and ephemera relates to significant border areas and events from the 19th to 21st centuries. It offers researchers historical context and resources, from both personal and institutional perspectives, to the growing fields of border(land) studies and migration studies, as well as history, law, politics, diplomacy, area and global studies, anthropology, medicine, the arts, and more.

**Caribbean Newspapers (1718-1876):** This primary resource supports research of colonial history, the Atlantic slave trade, international commerce, New World slavery and U.S. relations with the region as far back as the early 18th century. Featuring more than 140 newspapers from 22 islands which chronicle the region's evolution across two centuries through eyewitness reporting, editorials, legislative information, letters, poetry, advertisements, obituaries and other news items

**Confidential Print: Latin America:** The Confidential Print series, issued by the British Government between c. 1820 and 1970, is a fundamental building block for political, social and economic research. This collection consists of the Confidential Print for Central and South America and the French- and Spanish-speaking Caribbean. Topics covered include slavery and the slave trade, immigration, relations with indigenous peoples, wars and territorial disputes, the fall of the Brazilian monarchy, British business and financial interests, industrial development, the building of the Panama Canal, and the rise to power of rulers such as Perón in Argentina and Vargas in Brazil.

**Dialnet:** This is a virtual library of Spanish academic journals, hosted by the Universidad de la Rioja in Spain. Primarily a bibliographic index with tables of contents, it covers more than 5,000 journals and 2.1 million documents. There are a growing number of full-text articles available as content is continuously updated. Subjects covered include the sciences, social sciences and the humanities and arts. It is particularly useful for subjects related to Spain, such as history and Islamic studies, not well covered by other popular databases.

**Digitalia:** The Digitalia platform provides searching thousands of ebooks and ejournals published in Spanish. The ebooks are from renowned Spanish and Latin American publishing houses and cover a wide range of topics, mostly in the Social Sciences and Humanities areas, but with some titles in Science and Technology. Publications range from the early 20th century (such as Ruedo Iberico, Hora de España, Generación Consciente) to the most recent releases of publishers like Silex, Trotta or Biblioteca Nueva.

**HAPI (Hispanic American Periodicals Index):** Contains worldwide information about Central and South America, Mexico, the Caribbean basin, the United States-Mexico border region, and Hispanics in the United States. It covers materials published in more than 400 key social science and humanities journals, containing more than 210,000 citations.

**Hemeroteca Digital:** This database includes fully searchable newspapers and periodicals from Spain and Latin America, spanning the 17th to 20th centuries. The newspapers and periodicals come from a variety of presses including policy, satirical, scientific, religious, illustrated, sports, artistic, and literary.

**Informe Académico:** Informe Académico's contents emphasize the social science and humanities, with proportionally modest inclusion of titles in the sciences and medicine. For titles in the sciences and technology, most tend to cover the applied areas. Very strong coverage exists for Mexico and Spain, with many principal titles for Argentina, Chile, Venezuela, Colombia, and Peru. University press titles from these countries are especially prominent. Coverage tends to be from the mid- to late-1990s to the present, with some titles extending earlier. Especially important are the newspapers (Argentina, Chile, Mexico, Uruguay and Venezuela) from which around 20 to 80 stories/day are provided.

**Latin American newspapers (1805-1922):** This expanding online resource was created in partnership with the Center for Research Libraries (CRL) one of the world's largest and most important newspaper repositories and includes historical newspapers published in Latin America.

**SciELO:** Scientific Electronic Library Online (SciELO), originally from Brazil, is a bibliographic database and a model for cooperative electronic publishing in Latin American, Caribbean and Iberian countries. It contains 638 scientific journals from disciplines in the health and life sciences, social sciences, and the humanities. It offers free and universal access, and full-text format.

## Research Guides

*Library research guides have been created and curated by library staff on the following topics related to Latin American, Caribbean and Iberian Studies. All guides are available via the library website: [https://researchguides.library.wisc.edu/sb.php?subject\\_id=37834](https://researchguides.library.wisc.edu/sb.php?subject_id=37834)*

- Afro-Latin America
- Brazilian Cordel literature
- Cartonera Publishers
- Immigration between the U.S. and Mexico, 1810-2010
- International Area Studies (IAS)
- Lusophone Literature Resources
- Mexico's Mass Disappearances and the Drug War (Ayotzinapa: The Missing 43 students)
- Spanish Golden Age Literature
- Spanish Linguistics
- Spanish Medieval Literature

## Digital Collections

**Botanical Photos of Prof. Hugh H. Iltis:** Hugh Hellmut Iltis is a botanist, conservationist, Professor Emeritus at the University of Wisconsin, and Director Emeritus of the WIS Herbarium. He is renowned for research and discoveries surrounding the origin of cultivated corn from its wild ancestors. Dr. Iltis did extensive field work in Mexico and northern Central America to unravel the origin of maize and the geographic distributions of its teosinte relatives. He also closely studied land races maintained by subsistence farmers to better understand the genetic and morphological diversity present in *Zea*. This collection contains a subset of 35-mm slides from his travels in Latin America.

<https://uwdc.library.wisc.edu/collections/iltisbotanyslides/>

**Cartonera Publishers Database:** This collection includes digital scans of the covers and title page of the *cartonera* books held at UW-Madison as well as additional materials such as audio files of interviews with members of several *cartonera* publishing projects. The majority of the publishers represented are from Latin America and Spain, but there are also *cartonera* books from Africa, Europe and Asia in the collection.

<https://uwdc.library.wisc.edu/collections/arts/eloisacart/>

**Casselman Archive of Islamic and Mudejar Architecture in Spain:** This collection contains over four thousand color slides and black and white photographs of medieval Spain taken by the late Eugene Casselman (1912-1996) during his thirty years of travel throughout the Iberian Peninsula. The images span over one thousand years of architectural history, from the seventh to the seventeenth century.

<https://uwdc.library.wisc.edu/collections/arts/casselmanimage/>

**Ethnographic Collection of the University of Wisconsin-Madison Department of Anthropology:** The ethnographic research collection consists of materials obtained primarily during the early-mid 20th century and were collected by faculty members and graduate students, although some objects were donated to the Department by private citizens. Although geographically widespread, the collection includes a sizeable group of objects originating from Brazil.

<https://uwdc.library.wisc.edu/collections/anthroethno/>

**Ibero-American Electronic Text Series:** A project developed at the University of Wisconsin-Madison devoted to Latin American and Iberian works in the humanities. The texts comply with the Guidelines for Electronic Text Encoding and Interchange and with the Guidelines for Markup of Electronic Texts. Currently, the series holds over 40 titles in Spanish and Portuguese that cover a wide array of works from Latin America, the Caribbean, Spain and Portugal spanning the medieval to the contemporary period.

<https://uwdc.library.wisc.edu/collections/ibramertxt/>